

For Immediate Release

Canal Street Art Gallery presents: VERMONT SUMMER GROUP SHOW *All Mediums, All Subjects, All Art* opening JUNE 21st, and on view to the public through AUGUST 17th. Join us for the Opening Reception to Meet The Artists, on Bellows Falls 3rd Friday Gallery NIGHT, JUNE 21st from 5-8pm. Enjoy LIVE MUSIC with ASANTE DUO, musicians Ken Rokicki, guitar and Johnny Yuma, percussion perform a mix of Latin, Ska, Reggae and Jazz Fusion. The Gallery is located at 23 Canal Street in the Historic Downtown Village of Bellows Falls, Vermont, and is open Wednesday through Saturday from 11:00am to 5:00pm.

The VERMONT SUMMER GROUP SHOW is The Gallery's second annual open call to regional artists, showing artworks in all mediums, styles, and subject matters. The exhibition celebrates the diversity and abundance of local art here in Southern Vermont. The Gallery's mission to offer an open space where all creative voices may be heard presents a group show full of free artistic expression.

The Eighteen Artists and their mediums in this year's show include: Clare Adams *etching*, Jean Cannon *watercolor painting*, Terry A. Carter *painted sculpture*, Nancy Fitz-Rapalje *oil painting*, Kathleen Gatto-Gurney *ceramic sculpture*, Kim Grall *multimedia sculpture*, Corinne Greenhalgh *oil painting*, Carol Keiser *acrylic painting*, Carla Liguori *multimedia and ceramic sculpture*, Jeanne McMahan *oil painting*, Lisa Eckhardt McNealus *acrylic painting*, Amy Pandolfi *photography*, Gil Perry *oil painting*, Mark Ragonesse *wood sculpture*, Melissa Rubin *multimedia painting*, Matthew Saxton *oil painting*, Jeffrey Spring *photography*, and Rodrica Tilley *pastel painting*.

Jean Cannon, relocated to the Exner Block in Bellows Falls, Vermont, from Burlington, Vermont, in 2016 presents watercolor paintings from the artist's series on the Robertson Paper Mill, in Bellows Falls. The artist has worked for the past three years on studies and finished paintings of the historic site, a conscious effort to create as much as possible while the mill was still standing.

Kathleen Gatto-Gurney, based in Brattleboro, Vermont, creates ceramic sculpture inspired by her career in improvising and choreographing dance in New York City. The artist sculpts in many formats including wall hung and tabletop work, pedestal centerpieces, and free-standing garden sculpture. The biomorphic forms Gatto-Gurney creates reference the human figure with shape, movement, and line.

Kim Grall, of Westminster Station, Vermont, is an artist working in a diverse array of mediums and techniques, including paper, fiber, leather, photography, printmaking, and pyrography.

Grall's current work uses gourds as both a sculptural object and as a substrate for the artist's toolbox of materials. The gourds Grall uses are grown by the artist, seen through their entire life cycle intended to become art. Grall's work presents the concepts of utilitarian objects, made to be sacred objects, and treated as painted sculpture.

Carol Keiser, Based in Putney, Vermont, is a painter driven by the study of color, color relationships, and design. Keiser's seated figures with views of the landscape through an open window use narratives which demand attention, with subjects of cultural, provincial, and art historical significance.

Gil Perry, based in Springfield Vermont is an oil painter of the American Impressionist tradition, using detailed lines and controlled compositions to portray the artist's direct observation of the changing light of the natural, and often pastoral landscape. The artist applies many fine layers of pigment, using detailed and precise lines, to create works which often push the boundaries between impressionism and hyper-realism.

Melissa Rubin, based in New York, New York with a location in The Village of Cambridgeport, Vermont, shares a selection of paintings using oil, encaustic, graphite, and collage. This work was done after Hurricane Sandy, in 2012, which directly impacted Rubin's Studio in Rockaway Beach, NYC. The pieces express the power, strength, mystery and beauty of nature.

The VERMONT SUMMER GROUP SHOW is The Gallery's longest exhibition in it's yearly calendar, with *3 Bellows Falls 3rd Friday Gallery Night Events* throughout the show!

Canal Street Art Gallery was begun in order to fulfill the need for a stand-alone gallery in the Town of Rockingham, Vermont. In doing so, it has provided the opportunity for many artists in the area to exhibit in a centralized location. Visitors feel it is a beautiful space along the canal for creative incubation, conversation and the appreciation of fine art.

For more information about: "VERMONT SUMMER GROUP SHOW *All Mediums, All Subjects, All Art*" or Canal Street Art Gallery; go to canalstreetartgallery.com online, call Mike or Emmett by phone at 802-289-0104, or send emails to artinfo@canalstreetartgallery.com.